

Link do produktu: <https://www.fabrykaszachow.pl/playing-1d4-d5-a-classical-repertoire-by-nikolaos-ntirlis-miekk-okladka-p-1400.html>



Playing 1.d4 d5 - A Classical Repertoire by Nikolaos Ntirlis (miękk okładka)

Cena	118,00 zł
Numer katalogowy	9781784830427
Kod EAN	9781784830427
Producent	Wydawnictwo Quality Chess

Opis produktu

Wydanie w miękkiej okładce, wersja językowa - angielska.

Nikolaos Ntirlis provides a top-class repertoire for Black after 1.d4 d5 with the Queen's Gambit Declined. This is truly the Rolls Royce of chess openings, having been played with both colours by most World Champions and world-class players for more than a century. As a lover of chess history, Ntirlis has distilled the best ideas from the games of legendary players such as Rubinstein, Capablanca and Alekhine, and updated them using the latest analytical tools that modern technology has to offer.

In addition to the classical QGD, Ntirlis offers a complete repertoire against the Catalan, London System, Torre and all other significant alternatives from move 2 onwards. Every chapter begins with a discussion of typical plans, pawn structures and other relevant themes. This book also includes two bonus chapters covering 1.c4 and 1.Nf3, providing a starter repertoire for QGD players against both moves.

Nikolaos Ntirlis is an opening expert, and an adviser to numerous GMs.

Praise for the author's previous work:

Playing 1.e4 e5: "Thorough, high-quality and surprisingly easy to read." **GM David Smerdon**

"I thought I knew a fair amount about the Tarrasch, but after reading this book, I was amazed/aghast at how much I didn't know!" **GM Matthew Sadler**, New in Chess

ISBN: 978-1-78483-042-7 - 336 pages - Published 27 September 2017

Reviews

"The Queen's Gambit Declined is a time honored answer to 1.d4 and the subject of the latest opening book by the Scottish publisher Quality Chess. It is the fourth book Nikolas Ntirlis has written or co-authored, and like his previous works it is characterized by an emphasis on topical lines accompanied by clear explanatory prose..."

Playing 1.d4 d5 - A Classical Repertoire is an outstanding guide to an opening that never goes out of fashion."

IM John Donaldson